



# SMILA GAULKIN

ANIMATION , WRITING , CHARACTER DESIGN

## experience

### **LIBRARY ASSISTANT • SCHOOL OF VISUAL ARTS • 2022 - PRESENT**

Provide research assistance to students and library visitors  
Organize holdings inventory and records  
Manage kitchen and lounge space  
Usher library events

### **SELECTED FILMMAKER • MOVING WORDS, ARTS BY THE PEOPLE • 2024**

Produced and animated a short film based on a poem by Linda Mead.  
Worked closely with poet and BioArt materials to complete animation in three months.  
**Awarded Semifinalist**

### **EDITORIAL INTERN • VISUAL ARTS PRESS • 2024**

Conceived and wrote feature stories for Style magazine  
Interviewed professional artists for reported pieces  
Wrote promotional copy for prospective student materials  
Conducted archival and web-based research

### **THESIS FILM COLORIST**

*Strays of Istanbul*, Dila Budan • 2024  
*In The Interim*, Emily Zullo • 2023  
*How to Be a Cool Teen in the Apocalypse*, Cam MacConnell • 2023

### **SPOT ARTIST • ELEMENTS MAGAZINE • 2021**

Designed and illustrated spread for special issue  
Created promotional assets for magazine launch

## skills & software

### **ANIMATION**

*ToonBoom Harmony/Storyboard Pro, TVPaint, Directing, Frame-to-Frame*  
*Dragonframe, Experimental Animation, Stop-Motion, BioArt*

### **OTHER**

*Adobe Creative Suite, Social Media Marketing, French Language Proficiency*

## education

### **SCHOOL OF VISUAL ARTS • NEW YORK CITY • CLASS OF 2026**

BFA Animation and Honors program

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